

REGISTRATION

- Please read the Rules, Regulations and Entry procedures carefully.

PRE-REGISTRATION

Until 4th June 2025

- On Line, Visit the Website
www.richmondcarvers.com

Complete on line Entry Form and Submit.
Pay entry fees at the Show.

REGISTER AT THE SHOW

Friday, Jun 6, 2025, 5:00 p.m. – 8:00 p.m.
Saturday, Jun 7, 2025, 8:00 am – 10:00 am.

All physical Entries, including Pre-registered Entries, must be delivered to the show at one of the above times.

For more information

Email: richmondcarvers@gmail.com

Website: www.richmondcarvers.com

Facebook: richmond bc carvers

The Richmond Carvers Society and/or the
Steveston Heritage Sites!

cannot be held responsible for any loss or
damage from any cause before, during, or after
the show.

Location

Britannia Shipyards Historic Site,
5180 Westwater Drive Richmond, BC



Artistry in Wood **CARVING SHOW**

A JURIED CARVING SHOW – WITH A WIDE
VARIETY OF CARVING, CREATED BY CARVERS
IN FIVE DIFFERENT SKILL LEVELS.

ALSO

WOODTURNING DIVISION
WITH THREE SKILL LEVELS

SHOW TIMES

SATURDAY, JUN 7th – 10:00 am -5:00 P.M.

SUNDAY, JUN 8th - 10:00 am-5:00 P.M.

LOCATION

Britannia Shipyards Historic Site, 5180 West-
water Drive Richmond, BC

ADMISSION FREE

Richmond Carving Show Divisions and Categories

Wildfowl Carving

Division A: Realistic Lifesize Water birds

- Cat. 1. Ducks, WSL 01
- Cat. 2. Geese & Swans, WSL 02
- Cat. 3. Seabirds, WSL 04
- Cat. 4. Shorebirds, WSL 05

Division B: Realistic Lifesize Land birds

- Cat. 5. Songbirds, WSL 06
- Cat. 6. Gamebirds, WSL 08
- Cat. 7. Raptors, WSL 09
- Cat. 8. Woodpeckers & Others, WSL 07

Division C: Realistic Miniature Birds

- Cat. 9. Waterbirds, WSL 10
- Cat. 10. Land birds, WSL 11

Division D: Decoys

- Cat. 11. Ducks, WSL 12
- Cat. 12. Geese, Swans, Confidence, WSL 03
- Cat. 13. Shorebirds, WSL 13
- Cat. 14. Antique-style, WSL 14

Fish & Wildlife Carving

Division E: Decorative Lifesize Fish

- Cat. 15. Freshwater Fish
- Cat. 16. Saltwater Fish

Division F: Mounts/Mini/Interpretive Fish

- Cat. 17. Wall Mounts
- Cat. 18. Decorative Miniatures
- Cat. 19. Interpretive/Stylized Fish

Division G: Realistic Wildlife

- Cat. 20. Animals, wild and domestic
- Cat. 21. Land Mammals
- Cat. 22. Water Mammals
- Cat. 23. Reptiles, Amphibians, Others

Division H: Interpretive/Stylized Wildlife

- Cat. 24. Natural Finish, Wood-burned or painted Traditional Carving

Division I: Humans "In the round"

- Cat. 25. Realistic Human, full size

- Cat. 26. Caricatures, full size
- Cat. 27. Myth and Fantasy
- Cat. 28. Bust, all types

Division J: Natural Materials & Misc.

- Cat. 29. Canes, Walking Sticks
- Cat. 30. Bark Carving
- Cat. 31. Botanical

Division K: Relief & Chip

- Cat. 32. Relief Carving, all types
- Cat. 33. Chip Carving

Division L: Pacific Coast Native-Style

- Cat. 34. Masks, Rattles, Totems, Bowls
- Cat. 35. Paddles, Plaques, Boxes

Division M: Other Media

- Cat. 36. Stone
- Cat. 37. Bone, Antler

Woodworking Competition

Division N: Woodturning

- Cat. 38. Bowls & Platters natural colour
- Cat. 39. Hollow-form, all types
- Cat. 40. Turned lidded Boxes
- Cat. 41. Pens, Other Spindles
- Cat. 42. Sculptural, all types

Division O: Woodworking - Decorative

- Cat. 43. Pyrography
- Cat. 44. Marquetry, Intarsia, Scroll Saw

Division P: Woodworking - Functional

- Cat. 45. Boxes, all types
- Cat. 46. Toys, all types
- Cat. 47. Functional Items
- Cat. 48. Furniture

Division Q: Musical Instruments

- Cat. 49. All types

Special Competitions

Division R: SEMINAR CARVINGS

- Cat. 50. Workshop Carvings, all types

Division S: Special

- Cat. 51. Courtesy Carvings, Non-Judged
- Cat. 52. Miscellaneous, all types

SKILL LEVELS FOR TURNERS

Novice: Entry Level of competition, a turner who has basic technical skills and hasn't previously won a "first place" in the category of competition.
Intermediate: Mid Level of competition, a turner with moderate technical skills and has previously won a "first place Novice" in the category of competition.
Advanced: Top Level of competition, a very proficient turner with technical skills to compete in all categories and challenge the judging criteria and has previously won a "first place Intermediate" in the category of competition.

All turners:

- a) Initial Skill level is the responsibility of the individual Turner to determine. Advancement is also the responsibility of the Turner. RCS does not track your wins. A new Turner, never competed in a show does not have to start at Novice skill level. Use the definitions as a guide to determine the proper Skill Level for your Initial entry.
 - b) Once Initial Skill level is established, a turner has the option to enter at lower skill level in Categories where they have never won a "first place".
 - c) The Show Turning Judges may move an entry to a more appropriate Section, Division or Category or Skill level, if deemed necessary for equality of competition
- Novice and Intermediate turners:
- a) Once having won a "first place" in a category, must move up a skill level in that Category.
 - b) may challenge one category, at one skill level up, with one piece.

JUDGING CRITERIA FOR TURNING

All entries are subject to the rules and regulations stated in this Prospectus. Exceptions are where specific statements apply only to turners, such as Skills level and Judging.

JUDGING CRITERIA FOR TURNERS

Judges will consider the following criteria: design, ingenuity, originality, grain orientation, suitability of material, refinement of form, level of surface treatment, lack of presence of tool marks, sanding quality, level of finish and natural appeal. Entries in each of the Categories are compared to each other to select the 1st, 2nd and 3rd best entries. Those criteria apply from Novice to Advanced and are appropriate to every category.

Wildfowl Species Lists (WSL)

01- Ducks, marsh ducks: black duck, gadwall, mallard, pintail, shoveler, teal (all), wigeon, wood duck, whistling duck. Diving ducks: bufflehead, canvasback, eider, golden-eye, harlequin, merganser (all), long-tailed duck, redhead, ring-necked duck, ruddy duck, scaup, scoter, smew

02- Geese, swans: Brant, Canada, snow and all other geese; mute, trumpeter, tundra and all other swans,

03- Confidence: A term for species that are not hunted, but their presence may encourage other waterfowl to land, such as a seabird.

04- Seabirds: albatross, anHINGA, auk, boobie, cormorant, frigatebird, gannet, grebe, gull, jaeger, loon, pelican, penguin, petrel, puffin, shearwater, skimmer, skua, tern, tropicbird, others

05- Shorebirds (and wading birds): avocet, coot, crane, curlew, egret, flamingo, gallinule, godwit, heron, ibis, knot, limpkin, oystercatcher, phalarope, plover, rail, sandpiper, snipe, spoonbill, stilt, stork, turnstone, whimbrel, woodcock, yellowlegs

06- songbirds: small, bushtit, chickadee, creeper, finch, kinglet, nuthatch, siskin, sparrow, swallow, warbler, wren (except cactus = medium), yellowthroat, verdin Large, crow, grackle, jay, longspur, magpie, mockingbird, nighthawk, nutcracker, raven, robin, shrike, thrasher, varied thrush Medium, all other passerines

07- Woodpeckers, others: bee-eater, cuckoo, dove, hummingbird, flicker, kingfisher, parrot, pigeon, road runner, swift, toucan, woodpecker, and other non-passerine land birds

08- Gamebirds: grouse, guineafowl, partridge, peafowl, pheasant, ptarmigan, quail, turkey

09- Raptors (Birds of Prey): eagle, falcon, hawk, kite, osprey, owl, vulture

10- Landbirds: all raptors, songbirds, upland gamebirds, woodpeckers/others

11- Waterbirds: all ducks, geese, seabirds, shorebirds

12- Decoys: Ducks, Geese, Swans, Painted or not painted. flat bottom "smoothies" with or without a keel. WILL NOT BE FLOATED.

13- Decoy Shorebirds: Ref, 03 and 05, mounted on a simple base with dowel.

14- Decoy, Antique-Style: Ducks, Geese, Confidence or Shorebird, made to look as if it is old by the way they are carved, painted and finished. Carvings entered in the show will be photographed by the Richmond Carvers Society for future promotional use without indemnification to the carver.

Definitions

The following definitions explain important terms and specifications for the competitions (in order of the Divisions and Categories).

1. Realistic Life-size Birds also known as "Decorative", refers to carvings portraying realism through carving, feather texturing and painting. Water bird categories include both flat-bottomed birds (as if on water) and carvings that have full body profiles and can be standing, flying or shown with habitat.
2. Songbirds are grouped together in one category, including small, medium and large
3. Miniature refers to a carving that is one-half life-size or smaller. Carvings less than full-size but larger than half-size compete in the appropriate full-size category.
4. Heads compete in the appropriate full-size category.
5. Decoys non-floating flat bottom "smoothies". Entries may be with or without a keel but WILL NOT BE FLOATED. There are no restrictions on painting.
6. Decorative Life-size Fish Entries will be judged for realism of the fish and habitat.
7. Decorative Life-size Wall Mount Entries will be hung on the wall for judging and must have sturdy attachments for hanging.
8. Decorative Miniature Fish must be full-bodied, one-half life-size or less, with a maximum subject length of 8 inches (20.3 cm).
9. Interpretive Fish will be judged based on creativity, not as a true-to-life representation. Entries may be natural finish or painted.

10. Interpretive and Stylized Wildlife is open to any interpretation or style (natural finish, wood-burned or painted) but not true-to-life, including birds.

11. Myth and Fantasy includes both animal-like creatures (dragons, unicorns) and humanoids (elves, fairies, gnomes, mermaids, Santas, trolls, wizards, etc.).

12. Botanical includes carvings depicting flowers, fruits, leaves or other vegetative subjects. It is also the category to enter carvings made from wood-like materials (except bark) such as nuts and gourds.

13. Miscellaneous is for carvings that do not fit any other category. Examples include abstract forms, puzzles, spoons and other wood sculptures.

14. Native-Style refers to carvings inspired by First Nations art, particularly the natives of the Pacific Coast of North America. Plus other native styles. The two categories separate "in-the-round" (masks, rattles, totems, bowls) from mainly "flat surface" carvings (paddles plaques and boxes).

15. Woodturning is set up with 5 categories and the skill levels and Judging criteria is slightly different from carving. Refer to the separate write up is provided in the prospectus.

16. Woodworking - Decorative includes pyrography (woodburning), marquetry (inlay) & intarsia (using varied shapes, sizes and species of wood fitted together to create a mosaic-like picture) and scroll saw projects intended to be artwork or primarily decorative. Pyrography includes pictures, boxes or other items where woodburning is a dominant element of the piece.

17. Woodworking - Functional includes four categories of items intended to be used for specific functions. Functional includes breadboards and other small items not covered by other categories. Furniture includes tables, chairs, cabinets, etc.

18. The Musical Instrument category includes, all stringed instruments, percussion (drums and other instruments that make a sound when they are hit, shaken or scraped) and woodwinds (flutes, recorders, etc.)

RULES AND REGULATIONS

1. ELIGIBILITY: This is an open show and everyone is eligible to enter.
2. ENTRY FEES: Pre-register before 4 Jun 2025 - \$8.00 6th or more carvings, no charge. At the door - \$10.00 - Friday, 6 Jun, 2025 (5 PM - 8 PM), and - Saturday, 7 Jun 2025 (8 AM – 10 AM) Student and courtesy carvings - no charge.
3. LIMITS: There is NO LIMIT on the total carvings entered in the show.
4. ENTRY SKILL LEVEL: A carver may enter a total of one carving up one skill level above their recorded skill level (except Expert), if they wish to see how their carving does. However, if the carving wins a Best of Division award, the carver has to move up to the higher level the next show year. A carver can only step down a level by seeking written approval from the Show Committee.
5. CARVINGS: Must have been completed within the last (5) five years and not been entered previously in a Richmond Carving In Person Show, in any category or skill level.
6. NAMES: All carvings must be registered in the name of the carver. If the carving is the work of two or more people, then all names must be on the registration entry and on any place cards during the event.
7. SKILL LEVEL STANDING: All awards, First and better, will be recorded under the carver's name. A show year is from January 1 through December 31. A carver is NOT required to move up a level during the show year, no matter how many awards were won at earlier shows during that show year. A carver may petition the show chair for a review, if the carver believes they are subject to unfair competition or are being forced to compete above their present ability. Also see Rule 4.
8. Skill Levels
Student - For youth carvers 18 years or younger, currently enrolled in school. All styles of carvings judged at one category. No entry fee.
Novice - This is the entry level of competition. A carver may enter at this level until having won 3 Best of Division awards in Novice level with 3 different carvings.
Intermediate - This skill level is for moderately skilled carvers. A carver may enter at this level until having won 5 Best of Division awards in Intermediate Level on 5 different carvings.
Advanced - This skill level is for very proficient carvers who display advanced skills in all judging criteria. After winning 5 Best of Division awards in the Advanced Level with 3 different carvings in 3 different shows, the carver must move up to the Expert level.

- Expert - This skill level will require a high degree of artistic presentation and skilled craftsmanship. Expert carvers may not enter any carvings below Advanced. This means that a carver may simultaneously enter pieces at the Expert and Advanced levels but in different Divisions of the competition. Carvers who have achieved Expert status in one Division may continue in the Advanced level in any Division where Expert status has not been achieved.
9. ENTRY CHANGES: A show chairperson may move an entry to a more appropriate Division, or Category if deemed necessary for equality of competition. If there is only one entry in a category, the carving may be moved to another or mixed category. A carving can be moved to a different skill level with the carver's approval if so deemed necessary. A judge or show chair may refuse any carving deemed not appropriate for the show.
10. JUDGES AND JUDGING: The judges' determination is final and not subject to review. The show officials may change an entry to a more appropriate skill level or category or may disqualify an entry for violation of the competition rules.
11. HANGERS: All hanging pieces must have sturdy hanging devices.
12. DISPLAY: Arrangements must be made in advance for special handling or attention required, especially for large or unusual pieces.
13. CARVING TERMS: The term "Natural" means the wood grain must show through any finish. The term "Painted" means a portion equal to about one-fourth of the total area of the carving has been opaqued with paint or stain. The term "Woodburn" means this is a featured portion of the carving.
14. LIABILITY: The participating Club or Society, any Officer or Member, or the Host of the Facility, or Employee, cannot be held responsible for any loss or damage from any causes before, during or after the show at the show facility or during the time the carving is entrusted to a show representative. The Club Officer or Member cannot be held responsible for any cheques issued to carvers for sales of carvings during the show. The only official comments or announcements are those of the show officers or chairperson.
15. REGISTRATION: All carvings to be judged must be entered within the specified times for this show. Registration will cease precisely at 10:00 AM on Saturday, 07 Jun, 2025. Only those in line prior to cut-off will be registered.
16. HOURS: All carvings must remain on exhibit until Sunday, Jun 8, 2025, after 5:00 p.m. Early release subject

- to special exceptions by the Show Chair.
17. PROBLEMS: Any problem, disagreement, complaint or special attention must be filed in writing with the Show Chair.
18. AWARDS: A ribbon will not necessarily be given in a category or division when the quality of carving is not deserving.
19. ACCEPTABILITY: This is a family show so the carver is asked to use good judgement in regards to any entry. Also see rule 9 (last line).

CARVERS' CODE OF ETHICS

- A carver is responsible for knowing and understanding all of the rules of the contest entered.
- A carver is responsible for entering each carving in the appropriate Category and Skill Level.
- A carver will address any complaints directly and only to the Show Chair.
- A carver may not communicate with the Judges at any time during the judging.
- A carver should not have a carving critiqued by a Judge prior to the competition.
- If a carver solicits a Judge to critique his/her carvings after they have been judged, the carver will accept the Judge's comments courteously.

JUDGES' CODE OF ETHICS

- A Judge must have a copy of the rules of the competition and to their best ability, judge by them.
- A Judge will examine all entries in a category or division before a winner is selected.
- A Judge will not communicate with anyone other than fellow Judges and assigned clerks while in the judging area.
- A Judge will step down (and be temporarily replaced) if they themselves, a family member or a student has a piece in the category they were to judge.
- Judges will not allow personal feelings or personal contact with a carver influence his decision during the judging procedure.
- Judges will be fair and objective.

JUDGING CRITERIA

Judges will consider the following criteria in the judging process. All five criteria are important, and they overlap and build upon each other. The most successful carvings will succeed in all five areas.

- 1 Craftsmanship refers to the technical skills involved in carving, painting and finishing. Good craftsmanship should be consistent throughout the carving.
- 2 Accuracy involves the correctness of a piece from a scientific perspective (if applicable).
- 3 Essence of the Species (if applicable): that which brings the carving alive, capturing the unique qualities of a particular species.
- 4 Artistry of a piece refers to its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, colour, mass and movement should work together to create an integrated whole.
- 5 Originality the piece should express your ideas and your own work—not copy someone else's work. Originality becomes more important with each higher skill level.

Criteria adapted from the Ward World Championship.



VENDORS AND DEMONSTRATIONS

TABLES:

Tables are reserved on a first come first served basis. Please email your request for reservation information to:

Email: richmondcarvers@gmail.com

RENTAL FEES:

Commercial tables (6 feet) \$100.00 each. Payment is due in full upon registration and is non-refundable.

DEMONSTRATION TABLES: No charge (no sales). Contact the Show Chair.

CARVING SALES: All sales will be made directly by the exhibitor. Each exhibitor will be responsible for the collection of all appropriate taxes. Carvings sold must remain on display until the show closes.

DISMANTLE TIMES:

Displays by vendors and demonstrators must remain intact until 5:00 P.M. on Sunday, June 8, 2025 and must be removed before 7:00 P.M.

SPECIAL AWARDS:

Peoples Choice Award

All entered juried carvings and turnings are eligible for the Peoples Choice Award.

Carvers Choice Award

All entered juried carvings are eligible for the Carvers Choice Award.

Carvings entered in the show will be photographed by the Richmond Carvers Society for future promotional use without indemnification to the carver.

PLEASE READ THE RULES, REGULATIONS, CODES OF ETHICS AND ENTRY PROCEDURES CAREFULLY

The Richmond Carvers Society is a registered non-profit Society formed to promote the Art of Carving. We wish to thank the Community Arts Council of Richmond and the Richmond Parks and Leisure Services for their very generous support of our activities.